

Gainsborough Primary and Nursery School 2016 - 17

Being a Musician

	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Autumn	<ul style="list-style-type: none"> - Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively. 	<ul style="list-style-type: none"> - Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively. 	<ul style="list-style-type: none"> - Use a range of instruments with increasing accuracy, control and expression. - Listen to live and recorded music. - Perform in an ensemble in a group. 	<ul style="list-style-type: none"> - Use a range of instruments with increasing accuracy, control and expression. - Listen to live and recorded music. - Perform in an ensemble in a group. 	<ul style="list-style-type: none"> - Improvise and compose using dimensions of music. - Perform in an ensemble in a group. 	<ul style="list-style-type: none"> - Improvise and compose using dimensions of music. - Perform in an ensemble in a group.
	<ul style="list-style-type: none"> * I can say whether I like or dislike the music. * I can use instruments to perform. * I can follow musical cues. * I can use my voice to sing, speak and chant. 	<ul style="list-style-type: none"> * I can perform simple patterns and accompaniments * I can keep a steady beat. * I can play a rhythmic pattern on an instrument. * I can sing a simple melody. * I can sing or clap an increasing or decreasing tempo. 	<ul style="list-style-type: none"> * I can create a repeated pattern with instruments. * I can compose melodies and songs. * I can create an accompaniment. * I can play notes on instruments. * I can sing a tune with expression. 	<ul style="list-style-type: none"> * I can perform with rhythm. * I can use notations to record and interpret pitch. * I can sing songs from memory with an accurate pitch. 	<ul style="list-style-type: none"> * I can choose the most appropriate tempo for a piece of music. * I can use notations to record groups of pitches (chords). * I can control my breathing when singing. 	<ul style="list-style-type: none"> * I can use a variety of musical devices in my compositions. * I can perform from memory. * I can sing in harmony.
Spring	<ul style="list-style-type: none"> - Make and combine sounds musically <p>* I can choose sounds to represent different things.</p>	<ul style="list-style-type: none"> - Make and combine sounds musically <p>* I can make music in response to different starting</p>	<ul style="list-style-type: none"> - Improvise and compose music - Listen with attention to detail. <p>* I can use a range of elements in my</p>	<ul style="list-style-type: none"> - Improvise and compose music - Listen with attention to detail. <p>* I can improvise using repeated</p>	<ul style="list-style-type: none"> - Listen to detail and recall verbally. - Develop an understanding of the history of music including great musicians 	<ul style="list-style-type: none"> - Listen to detail and recall verbally. - Develop an understanding of the history of music including great musicians

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Being a Musician

	<p>* I can clap short rhythmic patterns. * I can follow instructions about when to clap and sing.</p>	<p>points. * I can order sounds to create a beginning, middle and end. * I can choose sounds to create an effect. * I can use symbols to represent sound.</p>	<p>composition. * I can use a combination of sounds to create different moods. * I can improve my compositions. * I can recognise the work of a well known composer.</p>	<p>patterns. * I can use notations to record compositions. * I can discuss the need for silence within music. * I can identify the character within a piece of music.</p>	<p>and composers. * I can compare the work of composers and explain my preferences. * I can describe, compare and evaluate music using appropriate language. * I can explain why I think music is successful or unsuccessful.</p>	<p>and composers. * I can evaluate how the venue, occasion and purpose affects the way a piece of music is created. * I can analyse features within pieces of music. * I can compare and contrast different composers from differing times.</p>
<p>Summer</p>	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively. * I can use instruments to perform. * I can respond to different moods in music.</p>	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively. * I can listen out for specific parts within music. * I can make links between notations and sounds.</p>	<p>- Begin to develop an understanding of history - Appreciate live and recorded music. * I can recognise the work of a famous composer. * I can use musical vocabulary to describe my thoughts. * I can use musical</p>	<p>- Begin to develop an understanding of history - Appreciate live and recorded music. * I can describe the purposes of different music. * I can begin to identify the work of Elgar, Mozart and Beethoven. * I begin to</p>	<p>- Improvise and compose using demensions of music. - Perform with expression and control. * I can improvise within a group using melodic or rhythmic phrases. * I can change sounds or organise them different to</p>	<p>- Improvise and compose using demensions of music. - Perform with expression and control. * I can take the lead in a performance. * I can sing in harmony confidently.</p>

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	*I can use my voice to speak, sing and chant.	*I can sing and follow a melody.	vocabulary to describe musical notations.	understand the importance of silence. *I can recognise the character of a piece of music.	change the effect. *I can suggest changes to my own work and that of others.	
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