GAINSBOROUGH PRIMARY & NURSERY SCHOOL

SUBJECT OVERVIEW ART & DESIGN

Our Art and Design Curriculum follows the purpose and aims of the National Curriculum in England for Key Stages 1 and 2.

The curriculum for art and design aims to ensure that all pupils:

* produce creative work, exploring their ideas and recording their experiences
* become proficient in drawing, painting, sculpture and other art, craft and design techniques
* evaluate and analyse creative works using the language of art, craft and design
* know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Learning is divided in to 4 key strands:

* Drawing
* Painting
* Artists, Architects & Designers
* Sculpture, Arts and Crafts

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| **EYFS** | **Year One**  | **Year Two**  | **Year Three**  | **Year Four**  | **Year Five**  | **Year Six**  |
| **To begin to be aware of art & culture through their imagination and creativity. Explore & play with a wide range of media and materials. Communicate through art and creativity.**  | **To develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space.** **To study the work of artists Kandinsky and Pollock and apply style to their art.** | **Continue to develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space.** **To study the work of the artist Hokusai and sculpture Goldsworthy.**  | **To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.****To study the work of the artists Warhol and designer Orla Kiely.** | **Continue to improve their mastery of art and design techniques, including drawing, painting with a range of materials.** **Study the work of great architectural styles Antoni Gaudi & Zaha Hadid.** **Designer****William Morris.** | **Further improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.****To study the work of the artists, Henri Rousseau and Peter Thorpe.** | **To refine their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To study the work of the artists Matisse & Leonardo Da Vinci.** |
| **Pupils in EYFS will be taught**:* To make use of props and materials when role playing
* To use their imagination
* To share their creations
 | **KS1 Pupils will be taught**:* To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
 | **KS 2 Pupils will be taught:** * Become proficient in drawing, painting, sculpture and other art, craft and design techniques
* Evaluate and analyse creative works using the language of art, craft and design
* Know about great artists, craft makers and designers, and understand the historical and cultural development of art
* Create sketch books to record their observations and use them to review and revisit ideas
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| **EYFS****Drawing**To begin to show accuracy & care when drawingTo explore the natural world, making observations and drawing pictures of animals and plants | **Year 1****Drawing** To use drawing to develop and share their ideas, experiences and imagination To develop a wide range of art techniques in using colour, pattern, texture, line shape, form and space *Begin to control the types of* ***marks*** *made.*Experiment with a variety of media.  | **Year 2****Drawing** To use drawing to develop and share their ideas, experiences and imagination To develop a wide range of art techniques in using colour, pattern, texture, line shape, form and space *Investigate* ***tone*** *by drawing light/dark lines, patterns and shapes using* three different grades of pencil (4B, 8B, HB).  | **Year 3****Drawing** To develop their control, use of materials, creativity, experimentation and awareness of different kinds of art.Develop intricate patterns and marks with a variety of media.*Create* ***textures*** *and intricate* ***patterns*** *with a wide range of drawing implements, including different grades of pencil*. | **Year 4****Drawing** To develop their control, use of materials, creativity, experimentation and awareness of different kinds of art.*Organise* ***line, tone, shape*** *and colour to represent figures and forms in movement.*Show facial expressions and body language in their sketches.  | **Year 5****Drawing** To develop their control, use of materials, creativity, experimentation and awareness of different kinds of art.*Use different techniques to create mood and feeling.**Develop simple* ***perspective*** *by using a focal point and horizon.* | **Year 6****Drawing** To develop their control, use of materials, creativity, experimentation and awareness of different kinds of art.*Create compositions that communicate, emotions, accuracy, imagination,* ***scale,*** *perspective and* ***proportion*** |
| **Painting**Experiment with colour, design, form and function when paintingSafely use and explore tools such as brushes, scissors, spreaders, objects for printing and spongesShare their creations and talk about the process they have used**Create a painting from a drawing in the style of Piet Mondrian using primary colours red yellow blue** | **Painting**To use painting to develop and share their ideas, experiences and imagination *Begin to control the types of marks made with the range of media, including thick and thin brushes to create simple pictures*To develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space *Name and use primary and secondary colour in their artwork**Explore lightening and darkening paint without the use of black or white***Using examples of concentric circles as a starting point, lighten and darken paints to paint their own concentric circles**  | **Painting**To use painting to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space *Mix paint to create all the secondary colours and predict the outcomes**Begin to mix colour tints and shades and use these in artwork***Use tones and tints to create a wave in the style of Hokusai.** | **Painting**To improve their mastery of painting *Experiment with different effects and textures: blocking in colour, washes, thickened paint and textural effects.**Select a range of brushes to create different effects.**Mix colour, tints and shades within painting, begin to exploring complimentary colours*.**Block in colour and use thickened paints and textural effects to create a volcano in the style of Andy Warhol’s Vesuvius.** | **Painting**To improve their mastery of painting *Experiment with different effects and textures, including those learnt previously.**Choose appropriate media to work with.**Create all the colours they need through mixing/tints/shades***Mix tints and shades to create all the colours needed to paint a drawn pattern in the style of William Morris.** | **Painting**To improve their mastery of painting *Mix and match colours /tones/tints/shades to create atmosphere and light effects.**Create a painting from a drawing.***Create a painting from a drawing in the style of Henri Rousseau using colours, tones, tints and shades to match colours in the original painting.** | **Painting**To improve their mastery of painting *Experiment with different effects and textures.**Mix colour, tints and shades* *Choose appropriate paint, paper and implements to adapt and extend their work.**Explain why they have chosen specific painting techniques***Use experimentation with effects, textures and implements, and mix colour, tints and shades to create a painting in the style of Matisse.** |
| **Sculpture, arts & crafts** Safely use simple tools to manipulate and experiment with modelling materials such as plasticine, playdough and clay | **Sculpture, arts & crafts** Use a range of materials creatively to design and make productsTo use sculpture to develop and share their ideas, experiences and imagination **S*hape and model materials (clay, papier-mâché, salt dough and Modroc)******to make a pinch pot*** | **Sculpture, arts & crafts** Use a range of materials creatively to design and make productsTo use sculpture to develop and share their ideas, experiences and imagination ***Use clay, Modroc or other malleable material to create an imaginary or realistic form e.g. a pot, structure or figure.***Explore carving as a form of 3D art. | **Sculpture, arts & crafts** Improve mastery of sculpture with a range of materials***Produce larger ware using pinch, slab and coil techniques.*** *Produce more intricate surface patterns and textures*  | **Sculpture, arts & crafts** Improve mastery of sculpture with a range of materials***Use recycled, natural and man-made materials to create sculptures*** | **Sculpture, arts & crafts** Improve mastery of sculpture with a range of materials *Develop understanding of different ways of finishing work: glaze, paint and polish.****Use recycled, natural and manmade materials to create sculptures, successfully joining***  | **Sculpture, arts & crafts** Improve mastery of sculpture with a range of materials ***Use a combination of pinch, slab and coil to produce carved end piece.*** *Demonstrate experience in relief and freestanding work using a range of media* |

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| **Artists, Architects & Designers**Enjoy exposure to art and artists through books, media and picturesBe engaged, inspired and challengedProduce creative work, exploring their ideas and recording their experiencestheir art forms Know about greatArtists* **Piet Mondrian**
 | **Artists, Architects & Designers**Know about greatArtists* **Kandinsky** winter landscapes making links to their own work.

 * **Jackson Pollock**
 | **Artists, Architects & Designers**Know about greatArtists * **Katsushika Hokusai** describing the differences and similarities between different practices and disciplines.

**Sculpture:****Andy Goldsworthy** making links to their own work | **Artists, Architects & Designers**Know about greatArtists and designers* **Andy Warhol,** and, in particular, his ‘Vesuvius’ work.

Designer * **Orla Kiely**
 | **Artists, Architects & Designers** Know about great **architectural styles** * **Antoni Gaudi & Zaha Hadid**.

**Designer*** **William Morris**
 | **Artists, Architects & Designers**Know about the great **Artists*** **Henri Rousseau**
* **Peter Thorpe**

 | **Artists, Architects & Designers**Know about the great Artists* **Matisse**
* **Leonardo da Vinci** in relation to the history of art.
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