

Gainsborough Primary and Nursery School 2016 - 17
Being a Musician

	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Autumn	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively.</p> <p>*I can say whether I like or dislike the music. *I can use instruments to perform. *I can follow musical cues. *I can use my voice to sing, speak and chant.</p>	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively.</p> <p>*I can perform simple patterns and accompaniments *I can keep a steady beat. *I can play a rhythmic pattern on an instrument. *I can sing a simple melody. *I can sing or clap an increasing or decreasing tempo.</p>	<p>- Use a range of instruments with increasing accuracy, control and expression. - Listen to live and recorded music. - Perform in an ensemble in a group.</p> <p>*I can create a repeated pattern with instruments. *I can compose melodies and songs. *I can create an accompaniment. *I can play notes on instruments. *I can sing a tune with expression.</p>	<p>- Use a range of instruments with increasing accuracy, control and expression. - Listen to live and recorded music. - Perform in an ensemble in a group.</p> <p>*I can perform with rhythm. *I can use notations to record and interpret pitch. *I can sing songs from memory with an accurate pitch.</p>	<p>- Improvise and compose using dimensions of music. - Perform in an ensemble in a group.</p> <p>*I can choose the most appropriate tempo for a piece of music. *I can use notations to record groups of pitches (chords). *I can control my breathing when singing.</p>	<p>- Improvise and compose using dimensions of music. - Perform in an ensemble in a group.</p> <p>*I can use a variety of musical devices in my compositions. *I can perform from memory. *I can sing in harmony.</p>
Spring	<p>- Make and combine sounds musically</p> <p>*I can choose sounds to represent different things.</p>	<p>- Make and combine sounds musically</p> <p>*I can make music in response to different starting</p>	<p>- Improvise and compose music - Listen with attention to detail.</p> <p>*I can use a range of elements in my</p>	<p>- Improvise and compose music - Listen with attention to detail.</p> <p>*I can improvise using repeated</p>	<p>- Listen to detail and recall verbally. - Develop an understanding of the history of music including great musicians</p>	<p>- Listen to detail and recall verbally. - Develop an understanding of the history of music including great musicians</p>

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	<p>*I can clap short rhythmic patterns. *I can follow instructions about when to clap and sing.</p>	<p>points. *I can order sounds to create a beginning, middle and end. *I can choose sounds to create an effect. *I can use symbols to represent sound.</p>	<p>composition. *I can use a combination of sounds to create different moods. *I can improve my compositions. *I can recognise the work of a well known composer.</p>	<p>patterns. *I can use notations to record compositions. *I can discuss the need for silence within music. *I can identify the character within a piece of music.</p>	<p>and composers. *I can compare the work of composers and explain my preferences. *I can describe, compare and evaluate music using appropriate language. *I can explain why I think music is successful or unsuccessful.</p>	<p>and composers. *I can evaluate how the venue, occasion and purpose affects the way a piece of music is created. *I can analyse features within pieces of music. *I can compare and contrast different composers from differing times.</p>
<p>Summer</p>	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively.</p> <p>*I can use instruments to perform. *I can respond to different moods in music.</p>	<p>- Play tuned and untuned instruments musically. - Listen to live and recorded music. - Use their voices expressively.</p> <p>*I can listen out for specific parts within music. *I can make links between notations and sounds.</p>	<p>- Begin to develop an understanding of history - Appreciate live and recorded music.</p> <p>*I can recognise the work of a famous composer. *I can use musical vocabulary to describe my thoughts. *I can use musical</p>	<p>- Begin to develop an understanding of history - Appreciate live and recorded music.</p> <p>*I can describe the purposes of different music. *I can begin to identify the work of Elgar, Mozart and Beethoven. *I begin to</p>	<p>- Improvise and compose using dimensions of music. - Perform with expression and control.</p> <p>*I can improvise within a group using melodic or rhythmic phrases. *I can change sounds or organise them different to</p>	<p>- Improvise and compose using dimensions of music. - Perform with expression and control.</p> <p>*I can take the lead in a performance. *I can sing in harmony confidently.</p>

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	*I can use my voice to speak, sing and chant.	*I can sing and follow a melody.	vocabulary to describe musical notations.	understand the importance of silence. *I can recognise the character of a piece of music.	change the effect. *I can suggest changes to my own work and that of others.	
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