

Y5 Writing

Age related expectations Assessment Grid for Writing: Year 5

Name _____
Y6

Class- Y1

Y2

Y3

Y4

Y5

	I can start!	I can link!	I can write it!	My Punctuation	My Spelling	My Presentation
Y e a r 5 : E m e r g i n g	<p>Greater range of time connectives are used to start sentences.</p> <p>'ly' starters.</p>	<p>Variety of subordinate conjunctions are being used.</p>	<p>Personification used to enhance description.</p> <p>Paragraphs give the reader a sense of clarity.</p> <p>Writing is cohesive.</p> <p>Tense is consistent throughout writing.</p> <p>Vocabulary choices are clearer: a thesaurus is used to extend choices when appropriate.</p> <p>Words are chosen for precision: 'tumbled', rather than 'fell'.</p> <p>A variety of sentence types are used.</p> <p>Complex sentences are becoming more confidently used.</p>	<p>Inclusion of brackets where appropriate.</p> <p>Use of a colon to introduce a list.</p>	<p>Able to read and spell 25 words and 5 irregular from the 50 Y5 word list.</p> <p>Able to spell words with silent letters.</p> <p>The following ending for words are understood and used: cious/tious 'vicious'</p> <p>cial/tial endings eg. 'official'</p> <p>ant/ance/ancy/ observant</p> <p>ent/enche/ency 'innocent'</p>	<p>Work is always proof read for spellings, errors in punctuation and to ensure it makes sense.</p> <p>Handwriting is consistently joined and is legible.</p>
Y e a r 5 : M e e t i n g	<p>Prepositions now routinely used as an appropriate starter and elaborated on, for example: <i>'Beneath the dim light of the lamppost.'</i></p> <p>Adverbial phrases used as starters. eg. 'At the side of the caravan...'</p>	<p>Children use subordinating conjunctions routinely and appropriately.</p> <p>Conjunctions are used within paragraphs to link sentences.</p>	<p>Passive verbs are used.</p> <p>Changes proposed to vocabulary, grammar and punctuation to enhance effects and to clarify meaning.</p> <p>In non-fiction pieces organisational devices are 'naturally' used: headings, bullet points.</p> <p>Dialogue consistently comprises of verb and adverb.</p> <p>Dialogue moves the action forwards in stories.</p> <p>Style is sustained.</p> <p>Reported speech, in addition to direct speech, is used for characterisation.</p> <p>Writing is cohesive and sustained in length.</p> <p>Writing has an appropriate pace.</p> <p>Writing shows increased and confident use of complex sentences.</p>	<p>Dashes used where appropriate.</p> <p>Ellipsis is used accurately.</p> <p>Speech demarcation is always accurate, including</p>	<p>Able to read and spell most words from the 50 Y5 word list.</p> <p>The following ending for words are understood and used: -ible 'sensible' -able 'dependable' -ably 'comfortably' -ibly 'possibly'</p>	<p>In non-fiction presentational devices such as underlining are used.</p>
Y e a r 5 : A d v a n c i n g	<p>Expanded 'ing' clauses used as openers, eg. <i>'Sobbing mournfully, she gazed into the distance'</i></p> <p>Expanded 'ed' clauses used as openers, eg. <i>'Petrified, Ben fled the scene.'</i></p>	<p>Causal connectives are used appropriately.</p>	<p>Sentences 'of 3' are used to move on action 'John ran home, grabbed his swimming kit and went for a splash.'</p> <p>Ideas are linked between paragraphs using adverbials of time, place and number, eg. 'later, near to, finally...'</p> <p>Paragraphs are cohesive and sequential.</p> <p>Speech has clear actions, "Stop! She shouted, running after the thief."</p> <p>Relative clauses are used: Who, which, where, when, whose, that...</p> <p>Relevant information in writing is conveyed clearly and accurately.</p> <p>Closings link to openings.</p> <p>Ideas within paragraphs are sustained and developed.</p>	<p>Brackets, dashes and commas to indicate parenthesis.</p> <p>Accurate use of commas to clarify meaning/avoid ambiguity.</p> <p>Punctuation used is more adventurous; including a semi-colon.</p>	<p>Able to read and spell all words from the 50 Y5 word list.</p> <p>Understands and uses the 'i before e except after c' rule: 'deceive' 'believe'</p> <p>Use of the hyphen is understood and used appropriately: 'co-ordinate'</p>	